armando**braswell**



CHOREOGRAPHER

Music. Emotion. Growth. Discovery.

Basel, Switzerland / Available internationally

EXPLORE CHOREOGRAPHY

ARMANDOBRASWELL.COM

“Music is why I dance.”

Music is at the heart of my work. It is why I started dancing, and it remains one of the strongest impulses behind the way I create. Often a piece begins with a track - with a rhythm, a sound, or an emotional response - but increasingly it also begins with something I need to say.

I am interested in growth and discovery, both within the subject of a work and within the dancers themselves. I want dancers to be emotionally present, to find themselves inside the movement, and to enjoy dancing it.

My work can move between identity, spirituality, memory, legacy, humor, and human relationships. Ultimately, I want an audience to feel something - to cry, laugh, recognize themselves, or simply leave wanting to see more.



Choreography for stage, museum, education, and interdisciplinary projects.



FEATURED WORK

FLIGHT

The Ailey School, Junior Division Summer Sizzler - New York City, 2025

Flight is a journey through anxiety, healing, reckoning, and return. Created for The Ailey School, the work is built around a layered soundscape by Zen Jefferson and draws on the emotional force of music, spoken word, and ensemble movement. The piece asks dancers to move beyond execution and into emotional presence - allowing rhythm, memory, and personal experience to live inside the choreography.

CHOREOGRAPHY

Armando Braswell

INSTITUTION

The Ailey School

PROGRAM

Junior Division Summer Sizzler

VENUE

Ailey Citigroup Theater

DATES

July 17-18, 2025

WATCH TRAILER

WATCH FULL WORK



FEATURED WORK

ECHO

Kunstmuseum Basel / Strength and Grace Benefit Gala - 2024

ECHO is a contemporary dance work originally created for Josef Helfenstein, Director of the Kunstmuseum Basel, on the occasion of his farewell. The piece reflects on the influence one leaves behind when departing - not as something static, but as something that continues to resonate, shift, and reappear over time, like an echo.

This version documents the second premiere of ECHO, presented at the Strength and Grace Benefit Gala in Basel.

CHOREOGRAPHY

Armando Braswell

DANCERS

Carlos Kerr Jr., Armando Braswell

MUSIC & SOUNDSCAPE

Zen Jefferson

WATCH TRAILER

WATCH FULL WORK



FEATURED WORK

DEVOTED

DeSales University - 2024

Devoted reflects Armando Braswell’s diverse religious upbringing and his personal journey toward spiritual understanding. The work explores how different religious influences can coexist and shape identity over time. Rather than presenting a fixed belief system, Devoted frames spirituality as a personal and evolving process, where questioning, connection, and embodied experience play a central role.

Through shifts between vigorous movement, stillness, and moments of social connection, the work opens space to reflect on faith, meaning, community, and the sacred.

CHOREOGRAPHY

Armando Braswell

CREATED FOR

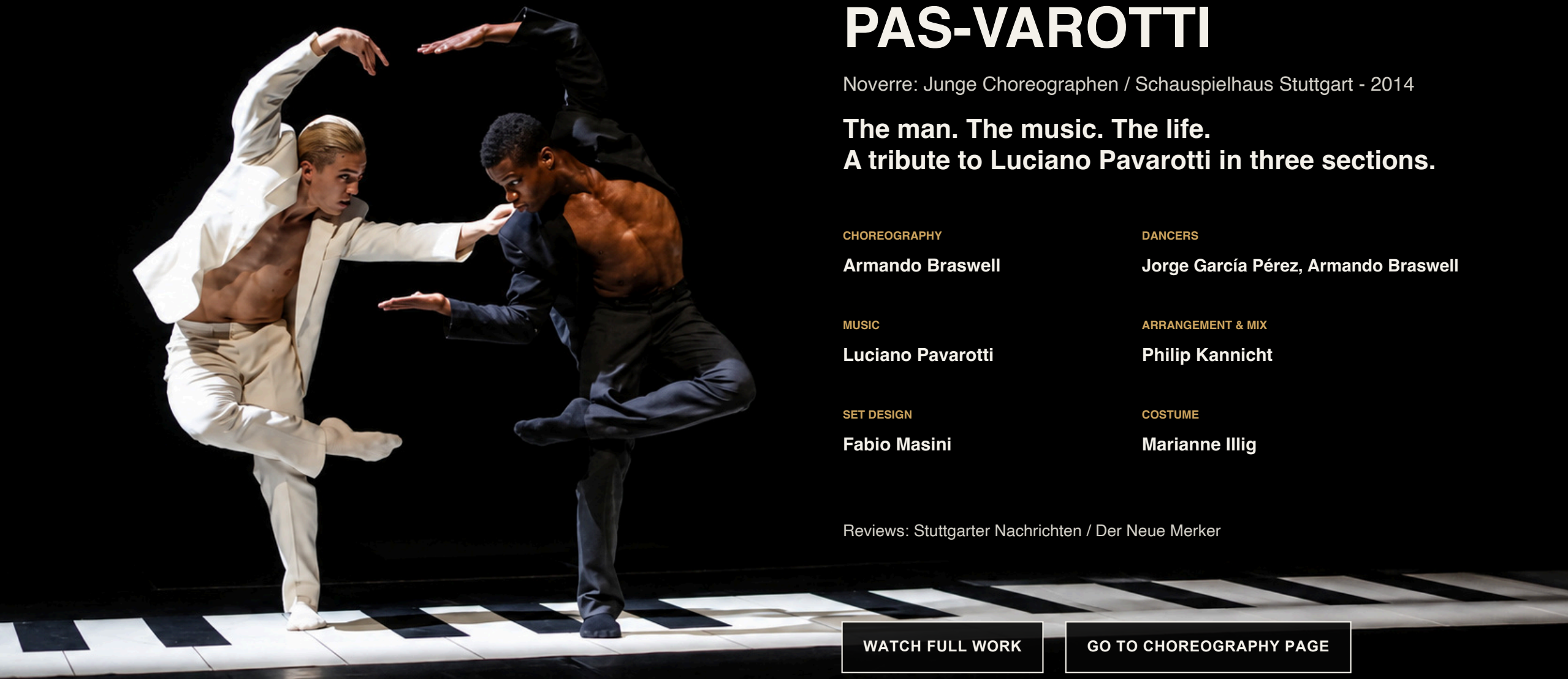
DeSales University

YEAR

2024

WATCH TRAILER

WATCH FULL WORK



SELECTED EARLIER WORK

PAS-VAROTTI

Noverre: Junge Choreographen / Schauspielhaus Stuttgart - 2014

The man. The music. The life.
A tribute to Luciano Pavarotti in three sections.

CHOREOGRAPHY

Armando Braswell

DANCERS

Jorge García Pérez, Armando Braswell

MUSIC

Luciano Pavarotti

ARRANGEMENT & MIX

Philip Kannicht

SET DESIGN

Fabio Masini

COSTUME

Marianne Illig

Reviews: Stuttgarter Nachrichten / Der Neue Merker

WATCH FULL WORK

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CREATIONS + COMMISSIONS

Selected stage, museum, education and interdisciplinary creations.

2026	**Father Tongue** The Ailey School - July	TRAILER	
2026	**She Made Space** LaGuardia High School - May	TRAILER	
2025	**Flight** The Ailey School	TRAILER	FULL WORK
2024	**Devoted** DeSales University	TRAILER	FULL WORK
2024	**Echo** Kunstmuseum Basel	TRAILER	FULL WORK
2023	**Mary** LaGuardia High School NYC	TRAILER	
2020	**Quarantine Creation** TeleBasel		
2019	**Hidden Figures** Forum Wuerth Arlesheim		
2019	**Digital Dance** ETAVIS		
2018	**New Work** Dance Alps Festival		
2017	**Uneven Variations** Theater Basel		
2017	**Duet Duet** IWB Filter 4		
2017	**New Work** JURA International Conference		
2016	**Undone** Liederhalle Stuttgart		
2015	**Excuse** World Expo Milan - Swiss Pavilion		
2015	**Duets on a Theme of Hope** Oekolampad Kirche		

Explore the complete repertoire, films and latest commissions on my website.

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EARLIER WORKS + TELEVISION

CHOREOGRAPHY PAGE

Stage and television creations. Available performance videos open directly from the buttons.

FULL WORK

2014 **Pas-Varotti**
Schauspielhaus Stuttgart

2014 **Divertissement**
Theater Basel

2014 **Venus and Mars**
Music video for Elaine Mueller

2013 **Katya & Vasya (Jazz)**
So You Think You Can Dance - STB Ukraine

2013 **Masha & Jena (Jazz)**
So You Think You Can Dance - STB Ukraine

2012 **Tisato & Illya (Contemporary)**
So You Think You Can Dance - STB Ukraine

2012 **Roma & Ilona (Jazz)**
So You Think You Can Dance - STB Ukraine

2013 **Nature Boy (Solo)**
So You Think You Can Dance - STB Ukraine

2013 **Housed**
Theaterhaus Stuttgart

2012 **Pretty Ugly**
Theaterhaus Stuttgart

2012 **Like Water for Chocolate**
Theaterhaus Stuttgart

2011 **Mass**
Manhattan Dance Company / Theaterhaus Stuttgart

2011 **Tight Spaces**
Theaterhaus Stuttgart

2010 **The Three Little Pigs**
Theaterhaus Stuttgart

2009 **Duet for Six**
Schauspielhaus Stuttgart

2009 **Push**
Rotebuehlplatz Theater

2008 **In Passage**
Hannover Opera House

2007 **Meet Me Halfway**
Gaertnerplatztheater



armandobraswell

Choreographer / Educator

Armando Braswell is an American choreographer and educator based in Switzerland. A graduate of the Juilliard School, he began his European career with Ballet Theater Munich, became a founding member of Gauthier Dance Stuttgart, and later performed as a soloist with Ballett Theater Basel.

As an educator, Braswell has also worked with leading international institutions including The Ailey School, American Ballet Theatre, and Prix de Lausanne.

Alongside his performance career, Braswell has developed an international practice as a choreographer and educator. His work has been presented by institutions including The Ailey School, DeSales University, Kunstmuseum Basel, LaGuardia High School, Theater Basel, Theaterhaus Stuttgart, Schauspielhaus Stuttgart, Hannover Opera House, and Gärtnerplatztheater.

Available for commissions, residencies, restaging, and creative collaboration.

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VISIT WEBSITE